



FILE PHOTO: PETE YEE

I BELIEVE I CAN FLY Alberta's track and field teams each collected four medals at nationals this past weekend in Montreal; only one of those came from a runner.

Field stars put U of A in top six

ROBIN COLLUM
Sports Editor

Alberta's young track and field squads exceeded expectations this weekend in Montreal, as both teams finished in sixth place overall at nationals. In addition to the team results, Alberta athletes made it to the podium eight times, including one gold-medal finish.

"I'm really excited," Alberta head coach Georgette Reed said. "We have a really small team, six men, and they end up getting sixth place in the country when they're competing against teams that have got 21 or 22 guys—that's phenomenal."

"It's the same with our women. We had ten women compete, and they did a phenomenal job. I'm really quite pleased with it."

The teams' successes were largely thanks to stellar performances from the U of A's field athletes.

Alberta's one gold medal of the tournament, hosted by McGill, came from fifth-year Matt Doherty in the

shot put on Saturday. Doherty, who was also named Canada West Male Field Athlete of the Year this season, beat out throwers from Windsor and Guelph—the overall team winner—and earned first place with a distance of 16.92m. Doherty also collected a silver medal on Friday in the men's weight throw event, posting a distance of 19.42m.

Other successes on the Bears' side came from Canada West Rookie of the Year Matthew Cardoza in the long jump and pentathlete Marcus Cunningham. On Thursday, Cunningham's success in the 60m hurdles, long jump, high jump, 1000m race, and shot put earned him bronze in his event. Cardoza earned a bronze medal on Friday with a jump of 7.16m.

The Pandas earned three silver-medal finishes and one bronze in the tournament. Fifth-year thrower Jenilee Way came in second in the weight throw with a distance of 17.41m on Thursday. On Friday, Sue Kupper cleared 3.95m in the pole

vault, good enough for second, and 3000m runner Paula Findlay earned a silver medal as well. It was Findlay's third CIS championships this year—she is also a member of Alberta's cross-country and swim teams.

Lindsay Bergevin, who's this year's Canada West Female Field Rookie of the Year and shattered an almost three-decade-old U of A high jump record earlier this year, finished with a top height of 1.72m in her event and added a bronze medal to her collection.

With the exception of Findlay, none of Alberta's runners placed higher than fifth in their events, but Reed was happy with the everyone's results nonetheless.

"Everyone went out there and worked hard and did the best they could, and some people were able to have the luck of the draw and end up on the podium and do the things we wanted them to do," she said. "Some people weren't as fortunate, but they still went out there and worked hard and gained points for the team."

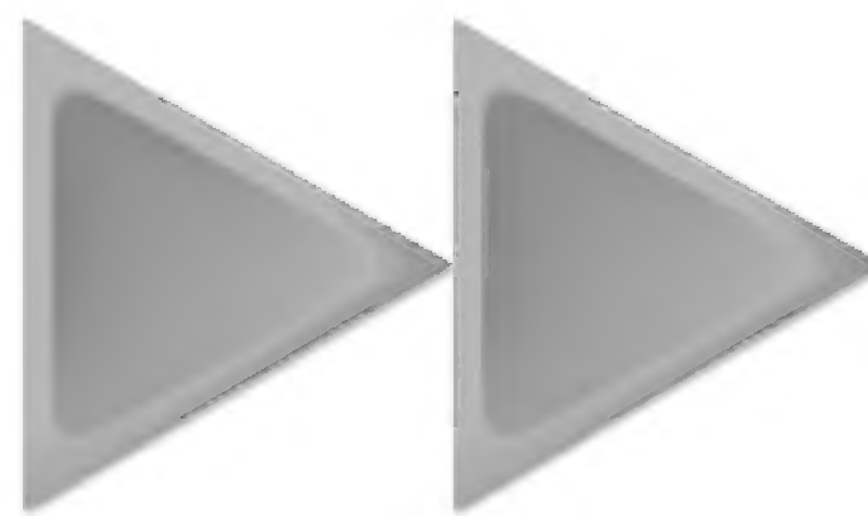
The warm-up game that volleyball players play between sets is called "pepper."

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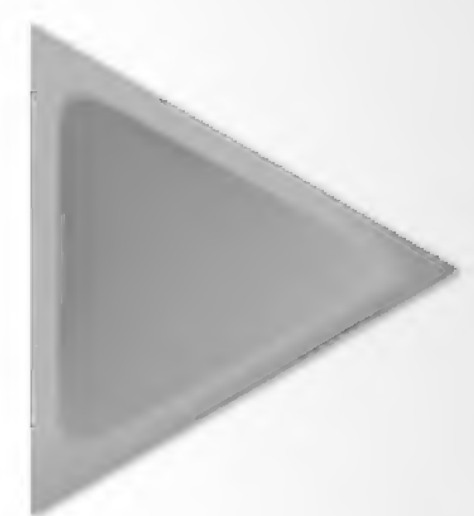
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RYAN SHIPPELT

WIDE OPEN SPACES The Bears had plenty of scoring chances this weekend, like this one from right-winger Chad Klassen.

Power play prowess propels puck Bears to latest banner

With nearly two dozen man-advantages against the Huskies, Alberta's special teams play was able to overcome Saskatchewan's attempts at penalty killing

PAUL OWEN
Managing Editor

The Saskatchewan Huskies may have dug themselves a big hole in their matchups with the Golden Bears hockey team this weekend by giving Alberta 22 power plays, but the Bears made it worse by finding the back of the net on six of them—three in each game—giving them eleven tallies with the man-advantage in their four playoff games.

"You're not going to be successful playing that type of hockey," Bears head coach Eric Thurston explained. "Good teams are going to come back and bite you, and with us being on the power play, our power play was very successful, and then that changes things because we just keep going on the power play, and we'll make them pay if we have to."

The Huskies had hoped that their penalty kill, ranked first in Canada West throughout the regular season, would be able to contain the Bears, but head coach Dave Adolph explained that that wasn't the case.

"I never even saw our penalty killers out there in the first two periods," he said on Friday. "If you look at the stats, who's leading the league in penalty killing? We are. We did all year. We did a great job on the penalty kill all year, [but today] we were a step behind, and when you're a step behind, good teams look great."

For the Bears, the key to their success while a man up was being able to move the puck around and wear down their opponents.

"Our forwards just did a great job of puck-pursuit. We had them hemmed

in their own end for long periods of time, and their D-men ended up getting tired," fifth-year defenceman Harlan Anderson said. "Our forwards were driving their D-men wide and getting to the net and doing all the right things."

"We have nine, maybe ten guys that have the ability to play the power play, so we're not also shortening our bench just playing two lines. We can play three lines and a good four defencemen, and that's a big thing."

ERIC THURSTON
ALBERTA HEAD COACH

And while Saskatchewan was forced to shorten their bench and use their best defensive players for much of the weekend because of their 36 penalties, Alberta's offensive depth allowed them to continue rolling their lines, keeping their forwards fresh.

"We're very lucky in the sense that we have three lines that can be power-play guys," Thurston said.

"We have nine, maybe ten guys that have the ability to play the power play, so we're not also shortening our bench just playing two lines. We can play three lines and a good four defencemen, and that's a big thing"

This balance works within each

line on the ice as well, where Alberta is able to spread out and break down defences by sharing the puck.

"We see the options, and I think we've got a lot of weapons, and you take one away, and there's always another one open, and I think that's been our strength all year on the power play," Anderson explained.

"If the forwards are getting pressure lots, [...] you can come up to the point, and we'll get some shots through, and the opposite's true as well, so I think we have a pretty lethal combination of good forwards down low and some good shots from the point."

"We were moving the puck really well [on the power play]; we were using our D-men and working down low; nobody held onto it for very long," added forward Tim Krymusa, who was responsible for one of the Bears' power-play goals on Saturday. "We were getting pucks through, and we knew there were going to be rebounds, so we were going to the net pretty good. We wanted to go upstairs on this guy, and it worked pretty good."

But while the Bears were successful with the man-advantage this weekend, Anderson was quick to note that he didn't feel they were yet as good as they could be, pointing out that they could work more on "the little things."

"I don't know if we did fire on all cylinders," he admitted. "I thought we were good on the power play; we got the job done, but I thought we could still get better. We had a couple of five-on-threes that we should have scored on."

It's hard not to associate a blog with 16-year-old emo kids quoting Fall Out Boy lyrics and painting their fingernails black, but at the Gateway we're striving to bring you up to date coverage of what U of A students are doing around the globe with our blogs section. Head over to

www.thegatewayonline.ca/blogs

to catch up with Kris Porlier as he defends freedom and democracy in Afghanistan, Graham Lettner as he sweats it out in a farmer's field in Malawi, Africa, or our editors' blog, where we'll bitch about the food in SUB and regale you with tales of the time we got free dinner in RATT.



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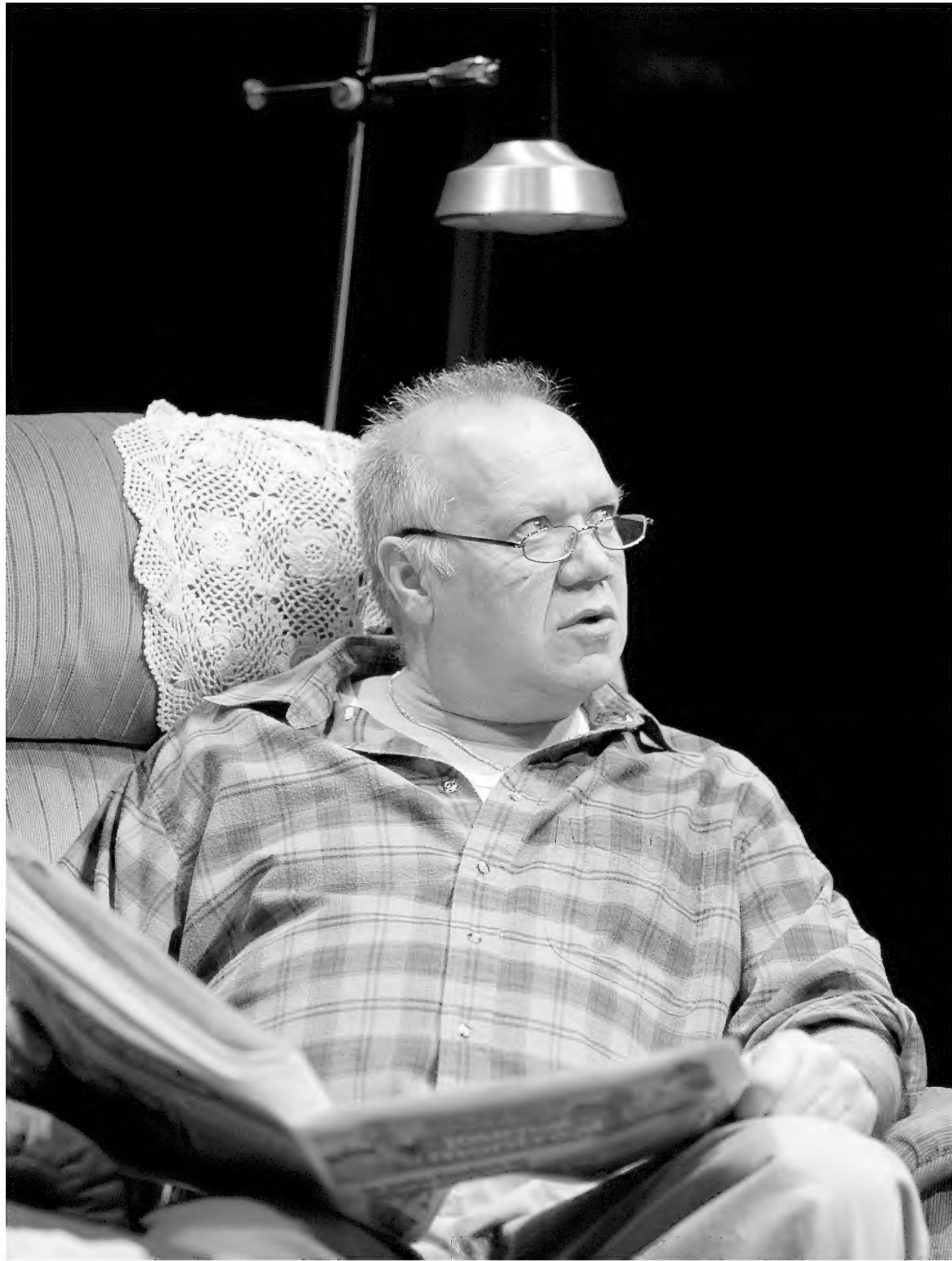
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December Man deserves its flurry of applause

Playwright Colleen Murphy turns tragedy into powerful, emotional theatre with her post-crisis account of a school shooting



TARASTIEGLITZ

AFTER THE VIOLENCE STOPPED *The December Man* explores the aftermath of a tragedy.

theatre review

The December Man

Runs until 23 March

Written by Colleen Murphy

Directed by Micheline Chevrier

Starring Jeff Irving, Nicola Lipman, and Brian Dooley

Citadel Theatre

BRYAN SAUNDERS

Arts & Entertainment Staff

The type of audience that frequents the Citadel's Rice Theatre tends to be a fairly critical and discerning crowd. Generally, it's made up of people who've seen a lot of theatre and who are hoping to see a fresh, exciting, and moving play.

It is noteworthy, then, that the opening night of the Citadel Theatre's run of *The December Man* ended with a standing ovation.

While this highest praise is sometimes given out like candy at other theatres, standing ovations at the Rice are few and far between, and only given to the most deserving productions.

This particular show is set entirely in the living room of a family home—and appropriately so, because *The December Man* explores how the lives of family are affected after a calamity of monumental proportions. In this case, the tragedy is the 1989 École Polytechnique Massacre, but the issues that this play explores are far reaching.

Jean (Jeff Irving), one of the 50 men ordered out of a classroom before gunman Marc Lépine shot the nine women that remained, is also the only son of Kathleen (Nicola Lipman) and Benoit (Brian Dooley). He's the first one in his family to ever attend university and holds the family's future and hopes in his hands. But Jean's a wreck in the days following the shooting, battling with survivor's guilt in the wake

of a massacre that claimed 14 innocent lives. He blames himself for not doing more to save the now-dead women, but mostly, Jean blames himself for not standing up to the gunman when he was ordered to leave the room.

Playing the role of Jean, Irving's acting is admittedly hit or miss at times. However, the occasional miss isn't a product of Irving not putting enough into his role, but just the opposite: playwright Colleen Murphy has already put so much emotion into the dialogue that whenever Irving tries to add to it, it seems over-the-top. When Irving does find the right amount of emotion required of him, his acting hits hard—often sending the audience into tears.

Like any good drama, *The December Man* isn't just a sob-fest, but has its share of laughs as well. Jean's exceedingly Catholic mother Kathleen provides much of the necessary comic relief. Furthermore, Lipman provides these laughs while expertly maintaining the honesty in her character. The many audience members who grew up with such a mother will be doubled over with laughter when they see her up on the stage.

There's also Dooley, playing the role of Jean's loving-but-alcoholic father, Benoit. As the hard-working, blue-collar Benoit, Dooley steals the show. The expert actor's years of theatre experience are obvious through the emotion behind every line he delivers, and the dynamic depth with which he portrays his character. Because of this, one can only hope that Dooley makes a return to the Edmonton theatre scene sometime very soon.

In addition to the attention-grabbing characters and the touchingly honest dialogue, playwright Colleen Murphy has laced her script with an abundance of symbolism. Set and costume designer John Ferguson and lighting designer Erec Hassell pick up on this and do an excellent job of maintaining and adding to what Murphy has already created. With so much talent, it's hardly a surprise that the opening night of *The December Man* ended with the audience on its feet.

Bank Job's sly cast gets handcuffed to bad script

film review

The Bank Job

Directed by Roger Donaldson

Starring Jason Statham, Saffron Burrows, Richard Lintern, and Daniel Mays

RAMIN OSTAD

Arts & Entertainment Staff

I have to admit, I've never really been one to enjoy movies that are based on true stories; most biopics tend to bore me numb. But I held out hope for *The Bank Job*, Roger Donaldson's period caper about some low-level cockney skullduggers who rob a bank. Unfortunately, the film does nothing more than give us a lesson in mediocrity.

The Bank Job is loosely based on the so-called "walkie-talkie bank job" of 1971, during which a ham-radio operator picked up the two-way communication between a lookout and some burglars who had tunneled into Lloyd's Bank in Central London.

In the film version, within the bank is a safety deposit box that happens to

contain naughty photographs of one Princess Margaret.

The decision to rob the bank comes from MI6, who order their man Tim (Richard Lintern) to acquire the photographs. He then makes a deal with his lover Martine (Saffron Burrows) to get her out of trouble from a drug bust if she puts together a gang to rob the bank. Martine goes to her old stomping grounds and recruits Terry Leather, played by British-gangster-flick regular Jason Statham. Terry and his two friends, Kevin and Dave, are unaware of Martine's play for the photographs, and allowing their ambition to outweigh their fear, they devise a plan to rob the bank.

The plot does thicken, since almost every shady character in London has an incriminating safety deposit box inside Lloyd's Bank. This includes a mob boss who pays off corrupt cops, a brothel owner who tends to high-ranking members of parliament, and real-life gangster and Black Power leader Michael X—who just happens to be the one who snapped those photos of our dear Princess. These characters all tie into the main story decently, except for Michael X, who doesn't quite fit with the rest of the puzzle.



The most interesting part of any heist film, besides how the anti-heroes get away, is how they pull off the robbery in the first place, and the problem with *The Bank Job* is that none of these guys seem smart enough to know how to rob a bank, and they admit it regularly throughout the film. Keep in mind, this is 1971 with no Internet: they rely on an extra hand to figure out the mechanics of it, but never quite explain how he knows what to do. Then there's

the fact that they appear to tunnel underground for a city block in the span of a single night.

The inevitable and drawn-out getaway is confusing and also seriously lacking in any kind of credible explanation. There should never be a point in a heist flick where a character has no idea how they escaped, especially when the audience agrees. When you compare *The Bank Job* to a film like *Ocean's 11*, you realize that there could have been so much more to all

of this.

While the writing is dull, the acting is fairly sharp. You never feel like the aged bond between these thieves is phony, and there are some particularly funny moments that would have flopped without the perfect delivery they were given. It's sad that Statham willingly relegates himself to these types of films, since the guy has serious talent. Unfortunately, the only thing *The Bank Job* will rob is your twelve shillings.

Censoring art shouldn't fit the Bill

The Income Tax Act will let the government subjectively harm film and television



ELLIOT
GOODINE

A&E
Commentary

Nothing gets Stephen Harper hot and bothered like a reduction of government spending, and there's nothing he and his party are more violent to than "useless" social spending.

The Harper government's Income Tax Act—also known as Bill C-10—is an underhanded attempt at limiting the freedom of speech for Canadian filmmakers. A clause buried in the 600-page bill currently awaiting a Senate vote would have tax credits revoked for content deemed to be graphically sexual or violent by a panel chosen by the Minister of Heritage, Josée Verner. This is nothing more than an ill-conceived attempt by the Conservative party to impose moral standards on the rest of the country.

Those in support of these new funding restraints have mentioned a new Canadian film called *Young People Fucking*, or "effing," as the prudish types like to say. Leaders of groups like the Canada Family Action Coalition have said that films involving young people doing said act don't follow their "Judeo-Christian moral principles." They claim that funding movies that don't follow their values is an outright abuse of their tax dollars.

This is a ridiculous position to take.

If they want to see movies that follow their values, what could we expect to be watching on our screens, *Chastity: The Movie*? There's absolutely nothing wrong with allowing movies that depict immoral behavior to be made. If Christians want to promote their values, they should use film as a starting point for discussion. They could talk about the problems of teen sex within the context of *Juno* or bring up the Christian way of doing business by drawing comparisons from *There Will Be Blood*.

If bureaucrats in the Heritage Department are to view these films after they are finished, revoking tax credits will amount to what is essentially a fine.

We're not going to be able raise any serious ethical questions with movies if we're only turning out movies that look like *Veggie Tales* or some teen-rated after-school special.

I also take offence with the idea that we can only watch movies with content that we find to be moral. As a Stanley Kubrick fan, I'm really insulted by this idea. Simply because I believe that *A Clockwork Orange* is an excellent film, it doesn't mean that I idolize Alex DeLarge or spend my evenings participating in ultra-violent behavior. I enjoy this film for a number of reasons, such as the

difficult questions it poses about justice and free will and the great cinematography and gnarly soundtrack. Extreme violence and immoral sex acts that happen onscreen are valuable for stimulating thought on these problems without having to let these things happen to real people.

The logistics for enforcing this law are also going to be problematic. If bureaucrats in the Heritage Department are to view these films after they are finished, revoking tax credits will amount to what is essentially a fine. The definitions of what sex and violence are "graphic" and "offensive" are completely subjective things. War movies and heterosexual sex would likely be given more lenience, and that's a value judgment that the government shouldn't be making.

If they took a more rule-based approach like disallowing genitalia from being shown, a movie containing childbirth would invariably end up losing its funding. The only thing this law will do is discourage film producers from picking up movies with certain content out of fear that their investment will have its tax credits withheld.

The Canadian film industry is small, and provocative filmmakers like David Cronenberg don't deserve to be censored. Harper and Verner need to allow our struggling artists to work with enough money to flourish and shouldn't think that writers and directors owe us some sort of moral sheepishness just because they're making movies funded by the public purse.

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Shadow Theatre offers once, twice, three times a *Viewing*

In *Three Viewings*, a trio of interconnecting monologues—told without a fourth wall—lets audiences in on each character's secrets

theatrepreview

Three Viewings

Runs 13–30 March

Directed by John Hudson and Wayne Paquette

Starring Davina Stewart, Dave Clarke, and Patricia Bell-Casey
Varscona Theatre (10329 83 avenue)

MARIA KOTOVYCH
Arts & Entertainment Staff

If *Six Feet Under* were on stage, it might play out a bit like *Three Viewings*: taking place in the lounge of a funeral home, *Three Viewings* presents three interrelated monologues, each spoken by a different resident of the same small town.

Patricia Casey plays Virginia, a woman in her '60s contending not only with her recent widowhood, but also with finding identity in the

community now that her prominent husband has passed on.

"There are huge issues discovered that run completely contrary to her beliefs in what her life has been and would be from this point on," Casey says of her character's situation. "She not only has to find out who she is without him, but she has to find out who she is, period. A lot of what she thought was reliable isn't."

According to Casey, Virginia's situation is one that many women probably experienced at one time.

"[There was] that kind of generation of women who married young and then had protective, productive husbands who didn't necessarily share all of the financial information. [The men] kind of took pride in having their wives be socially prominent and well-cared for, but without being partners in the kind of sense that we think of in modern marriage, where everybody's in on everything."

While Casey points out that this sort of dynamic is certainly changing, she also remembers one woman who, after becoming widowed ten years ago, didn't even know how to write a cheque.

"I guess when we're rubbed that raw, we might say things that, normally, we'd swallow. I guess it's like being drunk at Christmas."

PATRICIA BELL-CASEY
THREE VIEWINGS ACTRESS

Virginia isn't the only character who makes a realization in this funeral home. The other characters also discover and reveal secrets, whether those pertain to

relationships or deal-making. Within the play's structure, where characters perform monologues directly to the audience, the direct connection between performer and audience allows them to speak more honestly than they might around other characters.

"Maybe [a monologue] is the straightest path to the core," Casey suggests.

Many playwrights will usually set up a pretext to explain why a character is delivering a monologue; *Three Viewings*, Casey explains, lacks such a pretext. Rather, this play simply presents three characters who are directing their comments to the audience. This sort of dynamic allows the audience members to be active participants in the story. Casey emphasizes that she likes plays that require the audience to be smart and to get involved.

"We're all kinda in this room together, and we're having a chat," she

says of the characters and the audience. "People can be very active in what they bring from their own lives and their own beliefs."

Comparing this structure to a first-person narrative in a novel, she also points out that the audience will hear only that particular character's point of view about his or her life. In *Three Viewings*, all the characters are experiencing an important event, allowing their true personalities to reveal themselves.

"At intensely important times like death, people kinda revert to what they are at their core. I guess when we're rubbed that raw, we might say things that, normally, we'd swallow. I guess it's like being drunk at Christmas," she laughs.

"If we catch people at important moments in their lives, we may really get a different insight than if we just follow them to the grocery store on Tuesday."

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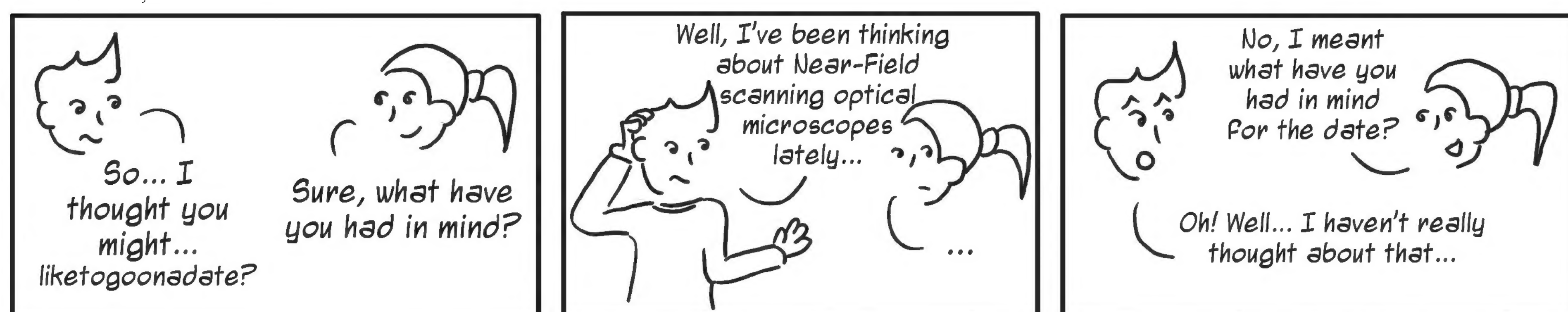
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Joe Clark*

March 12, 2008

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Interviewed by:
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Jim Edwards**



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THE GATEWAY

volume XCVIII number 39 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 11 march, 2008

Bears recapture Canada West conference title

PAUL OWEN
Managing Editor

In a pair of penalty-filled games, the Golden Bears hockey squad excised its demons against Saskatchewan by sweeping the Huskies and taking its 46th Canada West title.

Alberta beat the Huskies 8–3 on Friday night and 5–0 on Saturday, overcoming Saskatchewan’s rough play and capitalizing on the Huskies multiple trips to the penalty box. 52 penalties were called in the two games, with Saskatchewan taking 20 on Saturday to the Bears’ six and giving Alberta six man-advantages in the first period alone.

“We didn’t have a chance in the first period,” Saskatchewan head coach Dave Adolph said. “This game is played five-on-five, and we didn’t have a chance. We came here with a chance to maybe battle back on Saturday night, and we didn’t have a chance.

“They had six straight power plays. In a Canada West final, they had six straight power plays,” he continued. “They had six straight power plays, and I didn’t see any of them, but, you know, I’ve just been a coach in this league for 15 years. We didn’t have a chance to play the game that has been really good for us for 15 years.”

PLEASE SEE **BEARS** ♦ PAGE 9
ALSO READ **POWER PLAY** ♦ PAGE 11



PETE YEE

BEAR HUG The Golden Bears celebrate one of their eight goals on Friday night en route to an 8–3 win over Saskatchewan in the first game of the conference final.

Online survey sizes up campus chow

Students’ Union, University administration, Aramark team up to find out what students and staff think of campus fare and where they like to eat it

KIRSTEN GORUK
News Staff

Students looking to voice their opinions about the grub on campus that goes into their mouths and empties their wallets can now do so thanks to the recent launch of an online campus food survey.

The Students’ Union, in conjunction with the University of Alberta and Aramark, has created a survey with the hopes of gathering input from students and staff about what they’re eating on campus and any changes they’d like to see in food services.

The survey, sent out as the top item in the SU monthly newsletter on 29 February, will run until Friday, 14 March. Eamonn Gamble, SU Vice-President (Operations and Finance), said that the SU is currently working through some logistical issues with sending out a mass email to students and staff.

“It’s not guaranteed that there will be one, but we hope there will be,” Gamble stated.

Talk of creating the survey, he explained, began this past summer and was brought up through the Food

Services Advisory Group, with discussion centering around providing healthier food options and service diversity on campus.

“We figured the best way to find out what it is students and staff actually wanted and needed was to go directly to them and ask,” Gamble added.

“We figured the best way to find out what it is students and staff actually wanted and needed was to go directly to them and ask.”

EAMONN GAMBLE
SU VP (OPERATIONS AND FINANCE)

While spearheading the creation of the survey, the SU worked alongside Lorraine Eriksson, manager of Support Services, who handles the day-to-day relationship with food services on campus.

As executive director of Ancillary

Services Doug Dawson explained, to his knowledge, there’s never been an outreach project of this scale. As such, there were some challenges that the SU encountered with the survey’s creation.

“We needed to balance each of our interests and what was in the best interest of students before we could submit a survey to students and staff that we felt was appropriate,” Gamble explained.

“We’re both obviously concerned about ensuring that our food operations provide healthy choices and variety,” Dawson said. “It’s a good opportunity to collaborate and get feedback to help us tailor student requirements in those operations.”

Questions on the survey included ones pertaining to which campus locations students and staff eat at most frequently, how many meals students and staff purchase on campus per week, and food quality and prices.

Input from the U of A and Aramark were both considered while writing the questions, and both bodies will receive the results. Dawson believes that this kind of information is invaluable to any

PLEASE SEE **SURVEY** ♦ PAGE 2

SU general election draws lacklustre voter turnout

SEAN STEELS
News Staff

Voter turnout for the 2008 Students’ Union election hit a low not seen in recent memory.

4075 voters cast their ballots from 5–6 March, down from last year’s 7355. The drop shattered a general upswing in voter turnout since 2001.

Reaction to low turnout was a mixture of disappointment and commiserations over the reasons for it.

With the low turnout in the recent provincial election, it might seem plausible to point towards a wider cultural apathy—and even pessimism—towards the democratic process, but SU President Michael Janz dismissed this idea.

“I’m a little puzzled, because, as we saw with the events in Lister Hall about a month before the election, there certainly is an appetite among the student body to be engaged with and to actively participate in the university experience,” Janz said “I don’t think that this election itself is indicative of a general student apathy.”

A predominant theory in the explanation for this year’s low turnout was the lack of an explicit election notice

being emailed to students in the week preceding the election.

In past years, students were sent an email from the SU with the specific purpose of promoting the upcoming election. The email had a notice of the election stated explicitly in its subject line, so that even if immediately deleted, students would still be vaguely aware of the upcoming opportunity to vote.

This year, notifications were included in a sidebar of the SU’s March email newsletter. The Union decided to make the change to avoid oversaturating students with the message in hopes that traditional poster and the presence of polling stations on election days would create the same turnout.

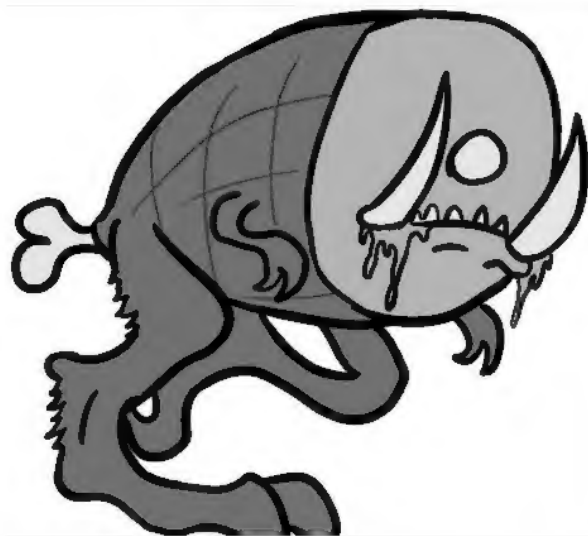
While some think this change may have resulted in students being unaware of the approaching election, Craig Turner, the SU’s chief returning officer and the individual responsible for election affairs, disagrees.

“I’m disappointed in the turnout, but I think in the end you’d be hard-pressed to find a student on campus that didn’t know the election was going on,” he explained.

PLEASE SEE **ELECTION** ♦ PAGE 2

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The results are in

Ever wondered how many times Michael Janz goes wee-wee? This fact and more in our highly unscientific election roundup

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Et tu, Teabaggimus

Two Gateway editors share a tender moment in the wee hours of the night, while a third captures it in comic form

COMICS, PAGE 15

THE GATEWAY

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SU looks to increase food options

SURVEY ♦ CONTINUED FROM PAGE 1

food service provider on campus.

"There are as many as 30 independent food service operators, and we'd like to make sure that, through the appropriate channels, all of those people have access to the results and tailor their offerings," Dawson said.

"We'll be able to say 'Listen, this is what our students want on campus.'"

EAMONN GAMBLE
SU VP (OPERATIONS & FINANCE)

In terms of the SU, Gamble is confident that the survey results will be useful in a number of ways.

"We're going through food court tenant renegotiations in June. It'll be really helpful for us to be able to point to some concrete student surveys when we're talking to these food applicants."

Gamble added that he sees the potential for the information to aid the SU in lobbying the U of A for increased food diversity in their food service operations on campus.

"We'll be able to say, 'Listen, this is what our students want on campus.'"

Student engagement needed—Turner

ELECTION ♦ CONTINUED FROM PAGE 1

"The bigger issue we're seeing here is that we need to somehow engage students and not only inform them that the elections are going on, but get them interested in the election," Turner added.

Janz surmised that the lack of any referendum or plebiscite—another election first in recent memory—likely caused more students than usual to lose interest in taking the time to cast their ballot. Despite last year's elections being used as the benchmark for this year's measurement, 2007 was also the first year that polls broke the 7000-ballot mark. Janz suggested that the previous results might have been a statistical anomaly, elevated far above the ten-year average of 5930 by the hotly contested Coke and U-Pass debates.

"A lot of students told me that last year, they were drawn to the election debates because of the Coca-Cola and U-Pass referendums, but this year, we just had debates about people and platforms—which are very interesting, and I commend the candidates for running—but it just doesn't have the same draw," Janz said, summing up Turner's sentiments.

As far as future remedies for low SU voter turnout, Janz raised the possibility of exploring an online voting process so that students restricted by prior commitments are able to cast their votes from home. As Janz explained, many other Canadian postsecondary institutions already have online voting systems.

"A lot of our peer schools across the



FILE PHOTO: TARA STIEGLITZ

TURN(ER) IT UP The CRO announces the results at the 'Plant on Thursday night.

country have online voting," he said. "We're one of the last that doesn't, and I think it's time we look into why that is."

However, Turner said that getting more students out to vote may be as simple as hammering home the importance of participating in the process to students.

"Constituents will only vote if they feel their vote is relevant and counts for something," Turner said. "We need to make sure that we get the issues out there, that people understand what they're voting for, that people are making informed decisions, and are getting results from those decisions."

STREETERS

Compiled and photographed by
Steve Smith and Ryan Heise

As you may be aware, the University, the Students' Union, and Aramark have partnered to create a campus-wide food services survey.

What's your favourite place to eat on campus, and why?



Kevin Kuchmak
Business III



Melissa Lowry
Science IV



Jessica Knowler
Arts II



Mackenzie Whitney
Arts I

"My favourite place to eat is Marco's because it's fast food that's so good at the same time, if that makes sense." [Ever try the Wildcat?] "No, I'm not that hardcore."

"The Jacket Potato Man because it's cheap." [And because its mascot is a root vegetable wearing clothes?] "Exactly."

"Java Jive. Oh, no, no, what's that place in HUB? Beez? Beez because they actually have something healthy that doesn't come in a package."

"Subway because you get to actually make your own sub."

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BEEFCAKE! A new study by a U of A economist shows the link between socioeconomic factors for participation in sports.

Study explores relationship between income and exercise

TOM WAGNER
News Staff

A new study by Brad Humphreys, a U of A economics professor, suggests we should be looking at physical activity and the promotion of exercise in a whole new way.

The study surveyed over 275 000 individuals across the United States and examined the effect of factors such as ethnicity, income level, gender, age, and climate on participation levels and time spent on physical activity. Humphreys found substantial differences in levels of physical activity between groups, as well as in the types of activities they participated in.

For example, 57 per cent of respondents participated in walking as a form of physical activity, making it by far the most popular form of exercise. In comparison, only 15 per cent of those surveyed participated in group sports such as hockey or basketball. According to Humphreys, this is a direct result of cost.

“[Walking] takes very little equipment. All you’ve got to have is a pair of walking shoes and workout clothes if you’re going to be outside,” Humphreys explained. “Compare that to, say, the equipment you have to

have to participate in hockey.”

Humphreys added that gender also heavily influenced participation levels in physical activity.

“Females were less likely to participate in physical activity than males, for example, which is probably because females spend a lot more time in child-rearing and childcare and home production like cooking and cleaning,” he explained.

The elderly were less likely to engage in physical activity or exercise for long periods of time. Humphreys explained that this is a result of the increasing physical restraints that age puts on the body.

Although Humphreys was not surprised by most of his findings, there was one unexpected pattern.

“Even though minorities, like African Americans and Hispanics, are less likely to participate in physical activity, given that they decide to participate, they spend more time than anybody else,” he said.

The study notes that on average, African-Americans spend two hours more per week in group sports than Caucasians, while Hispanics spend an hour and a half more.

Given these differences, the study reached a number of conclusions about government promotion of

exercise and physical activity. The first is that because parks and recreation spending only increases participation in group sports—activities that only 15 per cent of the population participates in—parks and recreation spending isn’t a very effective policy to promote physical activity.

Humphreys also suggested that government policy must take into account the reasons behind varying levels of participation and tailor programs to people’s needs if they’re serious about getting people active. For example, he suggests setting up daycare programs so that women have the free time to exercise.

Although the study was conducted in the United States, Humphreys still sees the conclusions reached as relevant for Canada, except for one key difference: climate.

“We know when these people were surveyed during the calendar year, and people who were surveyed in months during winter were less likely to participate in physical activity, just because of climatic factors. And because winter is longer in Canada—and colder—we might expect the effects of climate on physical activity, and temperature, to be more important here in Canada.”

NEWS BRIEF

NINTH ANNUAL SCIENCE SUNDAY ATTRACTS FUTURE SCIENTISTS

Using the motto ‘Look! Touch! Create! Discover!’, University of Alberta Museums attracted aspiring scientists from the ages of 5–12 for the ninth annual Science Sunday on 2 March.

“The idea behind Science Sunday is to introduce children to the wonders of natural sciences in a fun environment,” said Jennifer Pascoe, the communications and marketing coordinator for the U of A Museums. “There are activities in all the sciences: entomology, geology, paleontology, mineralogy, petrology. It’s a fun afternoon of activities and they learn a lot.”

Accompanied by their parents, children were seen crowding around each station set up in the Earth Sciences Building, exploring 20 different activities. A stimulated archaeological dig was especially popular, with the limited number of seats filling up quickly. Here, the young scientists were given the opportunity to explore the processes involved with fossil excavation through hands-on experiences. Even though children may have faced disappointment at not being able to



SCIENCE ROCKS! This little girl put the “gee” in geology last Sunday afternoon.

participate in the dig, they had plenty of other stimulating activities to enjoy.

“There is ‘Dino Detective’; ‘Make a Fossil,’ where they actually learned how fossils are made; ‘Investigating Insects,’ where they are looking at insects and from the entomological museum under a microscope,” Pascoe said, listing some of the major attractions.

Besides giving children the opportunity to explore natural sciences, Science Sunday had another goal. Pascoe explained that the event was also designed to teach kids about the various

career possibilities in various fields. This goal appears to have been achieved, as children seemed to have soaked up these messages.

“I learned that you can be whoever you want to be, and you can do whatever too. It doesn’t matter who you are if you believe in yourself,” nine-year-old Cierra observed.

Due to the high success of Science Sunday, the U of A Museums have announced that they will be holding a Science Saturday in November as part of the Festival of Ideas.

—Caroline Lee, News Staff



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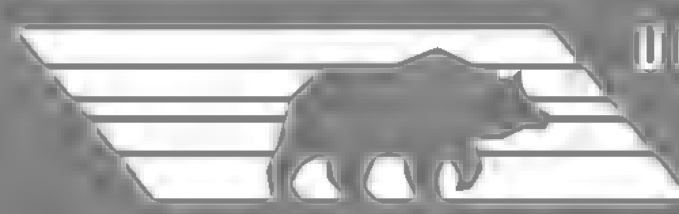
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Voter apathy won't solve landslides

LAST WEEK, STUDENTS WENT TO THE POLLS twice—once to choose our student leaders and once to officially welcome Ed Stelmach to Ralph's World. For the most part, both of these elections were massive landslides. This leaves the voting student with the question: why bother hitting the polls at all?

In the provincial arena, one has cause to feel disenfranchised. Monday's election saw the Tories' slim 53 per cent popular vote translate into a massive 87 per cent of the power. The one Liberal for every two Conservatives is effectively without representation—as is every ultraconservative Wildrose voter—proving how fundamentally broken our first-past-the-post system is.

These are the usual complaints though, and oft-cited reasons for not voting in Alberta. But you can stop whining about it on your blog, because there's still good reasons to take the time to participate in the democratic system—and like most things in life, it's about the little things.

At one point last Monday, Global was reporting Kevin Taft a mere one vote ahead of his PC counterpart, and I felt a sense of pride that that was *my* vote they were talking about. It didn't matter in the end, as he won by a goodly margin, but there was still that moment of being somewhat important in the grand democratic machine. More importantly, what if he had lost by my one vote? I'd feel like a downright schmuck for not getting up half-an-hour earlier, that's what.

The poor turnout in this year's SU elections is also somewhat understandable. There were no referendum or contentious issues of any sort—candidates' personal issues notwithstanding. Past SU elections have led to concrete changes in students' lives, as with the U-Pass, or, in some cases, the lack thereof, like the Coke "Yes" victory last year. Only Exec positions were up for grabs this time around, and those folks usually spend time on long-term causes, incorporating the direction from the previous Exec and working towards getting these issues on the table in front of students.

Most students don't know that the push for the U-Pass dates back even before the plebiscite of 2004 and was slowly forced along by each year's Exec before finally being approved by students last year.

Similarly, it took a few years for the SU to change the Powerplant from a severe fiscal quagmire into the current break-even business venture that is Dewey's. The Exec is more important than a referendum or plebiscite, but most students are justified in feeling that they won't see any immediate visible effect.

At the results announcement at Dewey's last Thursday, I was struck by another example of the difference of one vote. The race for vice-president (Student Life) was the only one not decided in a single round, and though Kristen Flath took first place with little trouble, Alena Manera lost to Sean McQuillan by one first-round vote. This demonstrates how, due to the vagaries of our preferential voting system, it's theoretically possible that the elimination of McQuillan could have led to Manera winning. It's not staggering electoral change, but it was real and there for all of us to see.

The point of voting isn't that you, individually, are guaranteed to make a change. The bureaucratic systems surrounding elected positions are sufficiently entrenched that they avoid any large changes from election to election.

Once in a lifetime, though, you may be that person that decides the outcome, and if you didn't bother to vote, you'll have missed your chance at the democratic jackpot.

MIKE OTTO
Photo Editor

Mascot remains lonely

GUBA was creeping
But he barked up the wrong tree
Bear in a headlock

CONAL PIERSE
Opinion Editor



MIKE KENDRICK

LETTERS

University not the only place for higher learning

I find it hard to believe that people feel you're lazy for working on your third and fourth degrees; it's work, but just of a different kind (re: "We shouldn't limit our knowledge," 6 March). What I disagree with, though, is your idea that all worthwhile knowledge can only be obtained at university.

Yes, you personally are working on a third and fourth degree, but can I tell you a little bit about a man I worked with this summer. His name is Ed. He's 42 years old and is one of the brightest minds I have discovered. He went to university for two years and then abandoned it to learn the way he wanted to and to live the way he wanted to.

He found what worked for him and didn't need a degree to say to the world that he values knowledge. Can we call him uneducated or not "advanced?" Can you not pursue knowledge by stepping into libraries, travelling, and learning by yourself or with other interested minds without a structured course?

Some people can't attend post-secondary for a variety of reasons, but should we see them all as uneducated (or not "formally educated") and not dedicated to discovering new things or valuing education? Some people I've talked to believe that once they step foot outside university with a degree in hand, they'll be considered by society as an expert in their field. This is something that limits our potential—believing that university is the only way to become truly knowledgeable.

I think if you really get to know people, [you'll find] that they're knowledgeable about things outside of what their focus was in school. Some of our classmates may be excellent writers, mountaineers, and know a great deal about metaphysics and not have learned any of it inside a classroom.

This does add to their ability to be a valuable contributor, as well as your degrees. So while we "shouldn't look down on someone who has the energy and patience to spend their lives learning," we shouldn't hold ourselves in so much esteem that we lose the ability to see what learning is and where it can happen.

APRIL ZEMBAL
Science III

Alberta election not just a loss for Liberals

When discussing the "losers" of the provincial election, some say that they're the Liberals and NDP, and many say that they're the 58 per cent of Albertans that couldn't be bothered to vote; however, there's a third group of losers that are currently invisible: those Albertans that were being assisted by the constituency office staff of incumbent M.L.A.s who lost their seats.

I had the great experience of working in a constituency office this summer. Not only does the office deal with large cases—some had over 300 pages of correspondence and documents—but they also have numerous ongoing cases.

I couldn't help but wonder: what happens to these files after an M.L.A. is defeated? This morning I learned to my dismay that, typically, the files

are simply destroyed—talk about inefficiency. These constituents—many of whom are facing significant economic, social, or health problems—have to start the process all over again with the new office staff. They must fax those pages all over again and must again explain their history and situation to the new staff. Furthermore, there's no transition mechanism in place to facilitate a transfer of knowledge from outgoing to incoming staff.

Additionally, all documents are to be cleared from the office computer, meaning that community profiles, business directories, etc are deleted; although, this information will, undoubtedly, be required by the new staff.

This is ridiculously unproductive and needs to be made more efficient for the benefit of constituents.

ANNA HOPKINS
Arts III

I'm a creep; I'm a weirdo

The publishing of my letter last Tuesday has led to a skyrocketing in fame, and for that I'd like to thank you, Gateway (re: "Wait, they don't love you like I love you," 4 March).

Today, a girl in my class asked me if that was my letter, because it was pretty funny. That's right, *pretty funny*. "Why yes, would you like an autograph?" I replied. "Perhaps some oral sex? Who knows?" I of course didn't mean the oral sex part, I was just demonstrating my humour. She laughed nervously as she accepted my 8x10 glossy, but later I saw her furiously making out with it. This has happened hundreds of times.

I'm not merely going to use my

new-found status as one of the revered letter publishers to cash in, though there is a cereal (Stalker-Os) and an album deal in the mix—that reminds me, the Yeah Yeah Yeahs are suing us. Just a heads up. It's cool, my lawyers are all over it.

Point is, I haven't forgotten my purpose: the readership of Kelsey. The Mistress of the Blog must be worshipped, and who better to promote that than a celebrity? I once got a leather tickler as a joke gift for my birthday, and if I flick my wrist right, it turns into an awesome whip. I will use that to promote the faith to all the non-letter-publishing peons.

We will come together, build a statue, and I shall rule them with an iron whip (well, I guess a partially iron whip, since whips need to be flexible. I shall rule them with an iron-tipped whip—yeah, that's pretty badass). The faith will grow, and I will show them the way to paradise—through the medium of cyanide-laced Kool-Aid. Trust me, it's the only way.

GRAHAM ROBERTSON
Arts III

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Women's rights improve nations



GREG
QUERAYNNE

"Improving women's rights ameliorates the living standards of a society, and when women are given greater access to education and work, and more political influence, society as a whole benefits again. There's an increasingly clear relationship between empowering women and development."

This past Saturday, 8 March, people throughout the world celebrated the 97th annual International Women's Day, a time to inspire women and commemorate their achievements.

The importance of International Women's Day can't be overstated. It reminds us of the particular challenges faced by women in all parts of the world as they continue to be victims of gender-based hardships and violence. In fact, globally, you're more likely to be impoverished, face violence, and have less political and social influence if you're a woman.

70 per cent of those living in extreme poverty—earning less than \$1 per day—are women, and some 1400 women die everyday in pregnancy and childbirth. Which is why changing this situation by granting women equal political, economic, and social rights, as well as equal access to public services such as health and education, has such great potential to profoundly transform the lives of countless people throughout the world—and not just those of women.

Improving women's rights ameliorates the living standards of a society, and when women are given greater access to education and work

and more political influence, society as a whole benefits again. There's an increasingly clear relationship between empowering women and development.

Education is indispensable to a country's development. Moreover, educating women has been shown to have a critical impact on raising a country's living standards. Isobel Coleman, a senior fellow at the Council on Foreign Relations, succinctly explains the important link between women's education and development. "Educated women," Coleman writes, "have fewer children; provide better nutrition, health, and education to their families; experience significantly lower child mortality; and generate more income than women with little or no schooling. Investing to educate them thus creates a virtuous cycle for their community."

It's not surprising, then, that third on the list of the UN's Millennium Development Goals is to "promote gender equality and empower women," with a focus on eliminating gender disparity in education. However, despite the recognition of this relationship, of the 100 million school-aged children who are currently not in school across the world, most are girls.

Governments, international organizations, and many non-governmental organizations have recognized and started to embrace the important relationship between women's rights and development, and have rightfully incorporated gender into their development projects. For example, when the Canadian government provides foreign aid, it requires that receiving countries produce an analysis detailing how women and men will be affected. Similarly, the World Bank requires that its activities in low-income countries are "responsive to the differing needs, constraints and interests of males and females." Although these are welcome steps in the right direction, international actors must do more to augment women's rights in all parts of the world.

International Women's Day celebrates how far we have come in acknowledging women's rights, and reminds us of the importance of continuing the international struggle so that women in all countries may have equal life opportunities. However, it must always be remembered that doing so is not only essential for improving women's living standards, but is crucial for advancing countries' development prospects and eliminating world poverty.

Don't look at me—I voted



JAKE
PRINS

in a couple more times and voted for all of my neighbours as well. But it wasn't enough.

The joke's been made many times over that a bale of hay could get elected in Alberta if it slapped on a cowboy hat and ran under the PC banner, and the trend seems to have continued this year. This is in stark contrast to the voters of other parties, of course, as I'm sure all non-PC voters are fluently versed in all of their respective parties' policies. However, this so called "informedness" makes it all the more embarrassing for us non-PC voters (and most certainly the non-PC candidates themselves) upon receiving a sobering dose of reality with the realization that our candidate received 8000 less votes than the hay bale.

I'm apparently not the only one who feels a little disappointed by the results, judging by the reactions of a select number of irate people emailing the CBC on election night with insightful comments such as "it's clear now: Albertans are just plain stupid," as well as my personal favorite, "I'm moving." But at some point, you have to ask yourself who the stupid ones really are: the people who keep electing the same government year after year, or those of us who kid ourselves into thinking that this is the year things might actually change?

But I'm not giving up. In preparation for the next election, I'm asking all of my friends who they voted for and making a list of their answers so that, next time, I can vote correctly for them. I encourage all of you to do the same—especially considering how all you would need is their addresses. Remember, if you're not cheating, you're not trying.

Well, the provincial elections are over, and I'm disappointed for two reasons. First of all, on the drive home from work I apparently missed out on the section of the CBC's "coverage" where they read emails from children comparing Ed Stelmach to their uncle. Secondly, it seems that my suggestion of standardized testing on all of the ballots wasn't implemented this time around. I'm disappointed because it could have fixed the problem of the majority of people voting for the wrong people—again.

The proceedings started out alright, but quickly took a turn for the worse. I turned on the TV to find the early results showing a 1-1 deadlock; however, this didn't last long, and things quickly went downhill from there. Pretty soon I felt like I was watching disaster coverage on the news where you keep wanting to get up and turn off the TV, but you just can't look away. The CBC had projected a PC majority government early on in the night—although they should really be giving credit to Rick Mercer, who "projected" the same thing about four weeks ago.

I tried my best, you guys, I really did. I made sure that I went in and voted for my candidate of choice (after getting educated on the issues, of course) and after I didn't even get asked for ID, just my name and address, I went back



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Stelmach's joke still insensitive



KRISTINA DE GUZMAN

The results of last week's election have spawned a number of discussions—the obvious need for proportional representation, the possibility that voter apathy is to blame for an even larger Conservative majority government, why it would be in the best interest of opposition parties such as the Liberals and the NDP to merge as one in order to prevent split-voting—the list goes on.

One thing that hasn't been mentioned, however, is a remark that newly re-elected premier Ed Stelmach made during his victory speech. Dumbfounded by the landslide Conservative win, I decided to listen to Stelmach's speech to see just why the media kept touting the rhetoric that "Albertans are becoming more comfortable with Ed." Stelmach's speech bored me for the most part, but the man came off as humble—at least, more so than Ralph Klein ever did during his tenure. Still, I was struck by his remark about how he's glad that his grandparents' boat arrived in Canada because the other destination would have been Argentina. He quickly added that his Spanish wasn't all that great either, which made the audience chuckle. What's even sadder is that the people at CTV News were

praising Stelmach's good sense of humour.

A few people I know took the remark at face value and felt that Stelmach was simply expressing happiness about living in Alberta. But if this were the case, shouldn't it be enough to say just that and nothing more? There's no need to bring up the other, supposedly lesser choice. It's similar to how Canadians will put down Americans any chance they get. To me, this just makes the "better" one sound insecure because in order to make themselves look good, they need to lower someone else.

If Stelmach had actually meant to make a joke, that makes him more of a jackass than if he were simply stating facts. Unfortunately, culturally insensitive remarks like these are so subtle these days that few people seem to pick up on them. Stelmach didn't say it outright, but by stating that Argentina would have been the other choice, he's suggesting that it isn't the best place to live in—which is true, if you're part of the poor majority—but that's completely dismissing all the reasons why that is. It forgets the fact that when his grandparents left their motherland, Argentina was one of the ten richest countries in the world. Unfortunately, it's been hit by several recessions that it hasn't been able to completely recover from due to pressures to accept neo-liberal ideals.

One of the biggest reasons that people used to say that Canada is the best country to live in is that it's multicultural. And it seems that just because Canada is officially multicultural, this gives Canadians some false sense

that Canada is the only multicultural country in the world, which is simply untrue. Argentina itself is a land of immigrants consisting mainly of people with various European backgrounds and a growing number of Asians settling in Buenos Aires.

All in all, Stelmach trying to make Alberta look great by comparing it with Argentina is laughable since Alberta's electoral system is just about as corrupt, if not worse, than that of any other "third world" country—anyone who tried to find out where they should vote using Elections Alberta's website or calling their phone lines should know what I'm talking about.

To be fair, I don't think Stelmach was purposely trying to be culturally insensitive before, but people laughed because either one person who finds the humour in even the most humourless situations laughed and everyone followed suit or the audience genuinely thought the remark was funny. However, the fact still remains that Stelmach's "joke" was based on ignorant assumptions and stereotypes. This is an issue that goes beyond this election. These kinds of jokes are told everyday with the intention of marginalizing groups of people using supposedly inherent characteristics as a basis.

When these everyday offences are so easily dismissed and become part of the logic of politicians and of those in power, they leak into our laws and our institutions. And because people are unable to recognize the subtle but misguided ideas upon which the rules are based on, injustices remain.

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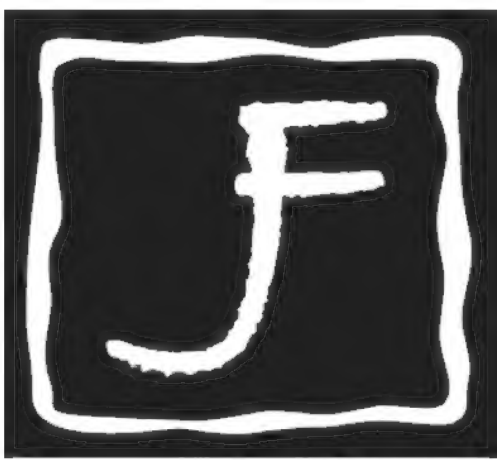


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Want to see your photo printed 11000 times in sweet, sexy soy ink? Then send your entry to photo@gateway.ualberta.ca with the subject line Photo Contest!. There may even be some fun prizes up for grabs—we haven't planned that far ahead yet. **Entries are due 21 March at 11:59pm**, and Gateway volunteers are ineligible. Be sure to include your full name and where you can be reached.



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Led a fundraising campaign for Canadian Cancer Society. (sold 200 wristbands)

PCR (Polymerase Chain Reaction) → EE

Denaturation Annealing Extension

Eufala Portuguese. Je parle aussi Français.

Organized Multicultural Food Fest Fundraiser

RELIGIONS FASCINATE ME.

The Brazilian in me likes Samba. The Indian in me likes Hindi music.

There's a hula hoop under my bed.

Doing absolutely nothing for a few days is OKAY.

T.S. Eliot's Rhapsody on a Windy Night is on my computer.

STUDENTS FOR LITERACY

THE HOMEWORK CLUB

Tutored kids in math & science

I like Chess. And Havarti.

COMPASSION:

Not being able to know what to say but being able to know how to listen.

Dr. Matthew Lukwira: Ugandan doctor who confronted Ebola.

I'm a visual learner.

I boil my textbooks down to 10 pages.

I'm raising \$ for Language Line - a phone translation service for immigrant patients.

I'm taking Cellular & Molecular Biology.

WORLD YOUTH DAY MEDICAL TEAM

Classes 9-11:30am

research until 6pm

study until midnight

Photography is my new hobby.

Diels Alder Reaction (cycloaddition)

Can I have 5 more minutes? (to sleep in)

A kids' science event I organized → froze donuts in liquid nitrogen.

STUFF TO GET FOR LAB:

- acrylamide
- ethidium bromide
- 100 bp ladder
- agarose
- loading dye

Hematologist? Gastroenterologist? Psychiatrist? Cardiologist?

I always carry my agenda. It's my brain.

All I've done I wouldn't have thought I could.

Centenary Health Centre Youth Advisory Council.

MAYA ROSE MALIAKAL

Millennium Excellence Award Recipient

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by the numbers

approximate cost of election **\$36 000**

THOUGH THE RESULTS OF the Students' Union Executive election are widespread by now, there's more to the campaign trail than just the winners and losers. For those who may have had better things to do than attend numerous candidate forums, **CONAL PIERSE** and **PAUL OWEN** are here to recap some of the best, worst, and funniest moments of the past two weeks.

ILLUSTRATIONS BY CONAL PIERSE

su elections 2008

Ballots cast: **4075**
Eligible voters: **28 410**
Voter turnout: **14.3 per cent**
Cost of election (in souls): **2.5**
Cost of most expensive campaign: **Janelle Morin (\$524.69)**
Cost of least expensive campaign: **Sheldon Tibbo (\$123.44 after fines)**
Total in dollars of fines levied by the CRO: **\$300**
By DIE Board: **\$150**
Hours spent in DIE Board by Deputy News Editor Ryan Heise: **enough that he lost out on doing something meaningful.**

Times Peter Rychlik had to be reminded to stay out of the Gateway office during the campaign

Trodden as "Jake Trodden": **3**
Times Conal referred to Sheldon Tibbo as "Tibbons": **5**

Men Sean McQuillan would kill for a Klondike bar

1

On a scale of 1 (bad) to 10 (good), time had by the average candidate during the campaign: **8.6**
Candidates who didn't understand the parameters set out in the question: **3**
Candidates who thought the question referred to the provincial election: **1**
Candidates who answered with profanity: **4**
Candidates who answered to two decimal places: **4**
Candidates who found this practice "fucking stupid": **1**
Highest score: **15**
Lowest score: **0**
Liars: **1**
Outgoing Exec members who thought their replacement would do a better job: **1**
Outgoing Exec members who thought their replacement would do a worse job: **1**
Outgoing Exec members who avoided the question: **3**
Outgoing Exec members who at least felt sheepish about doing so: **1**

(Empty) threats made to Gateway reporters

2

7 **Quotes Michael Janz and Steven Dollansky probably regret saying to us**

Number of those publishable without a libel suit

0

Most-penalized campaign by the CRO: **Matt Trodden (\$50)**
By DIE Board: **Bobby Samuel (\$150)**
Rulings made by the CRO: **10**
Disputed rulings: **0**
Hours worked by the CRO (by his own estimate) during the elections: **820**

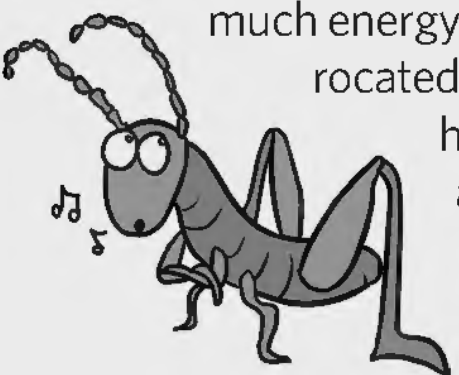
3 **Ounces of alcohol consumed by the CRO during elections, by his own estimate**

Hours worked per ounces of alcohol consumed by the CRO: **27.3**
Times, according to Michael Janz, that he went potty on election night: **6**
Girls grinding on the stairs in Dewey's on election night: **2**
Incidents of girl-on-girl motorboating in the Powerplant: **2**
Party dudes in dragon shirts: **1**
Words used by Michael Janz to describe John Braga when asked to describe him in two words: **9**
SU employees Matt Trodden claimed he met with who called bullshit during the Horowitz forum: **1**
Times Conal referred to Matt

awards from the aftermath

The "Most Awkward Moment" Award

At the start of Peter Rychlik's speech at the Horowitz forum, he let loose a boisterous, "Myer Horowitz, how we doin'?" It was unfortunate because he came out with so much energy. When it wasn't reciprocated, it was as if he had been hit by a tranquilizer dart, and he slowly lost all of his energy and proceeded to sluggishly drone on.



The Absentee Award

This one goes out to Bryant Lukes, who left the Lister forum before the question period started, walked out of the Myer Horowitz forum after realizing that the final question wasn't for him, and failed to show up at Dewey's on election night. If you're running a campaign that doesn't quite fit with the portfolio you're running for, you could at least stick around to answer your critics—or even those who just want to know where you're coming from.

The Jekyll-and-Hyde Award

During his campaign for Board of Governors representative, Michael Janz was nothing if not poised and respectful, never once acting

out, despite being unopposed. Then, after taking 84 per cent of the vote on election night, it was difficult to get a straight answer out of the man, who spouted off such things as "screw CASA; go NASA" and agreed to inform us of the number of times he went to the bathroom. If nothing else, it proved that he's hilarious and self-deprecating, as well as poised and respectful.

The Thumper Award for Inappropriate Use of Religion

It's all fine and dandy if you want to run a faith-based campaign—the Conservatives and Republicans have both proven it to be successful in recent years—but Sheldon Tibbo's invocation of the big guy upstairs came back to bite him not once but twice at the Horowitz forum. First, Tibbo was unable to answer a question from the atheist society on campus regarding how he could relate to them. All it would have taken was a simple, "Just because we differ on the matter of religion doesn't mean I can't represent your interests as a student." The second time came when Tibbo began defending Bobby Samuel's actions as VPA by stating that people are only accountable to God. While religious views can guide a politician's decisions without too much backlash, they

cannot supercede a tenet of democracy like the fact that elected officials are accountable to those who elected them. Gosh!

The Matt "Dreamy Eyes" Brechtel Award for Best Nickname

It's rare for a kick-ass nickname to double as someone's ualberta login, but that's exactly the case with Beverly Eastham. "Beastham," as she's now known on the third floor of SUB, combines intimidation ("beast") with something everyone loves (cured pork products) into what could be the greatest name-combination nickname of all time (take *that*, A-Rod).



The Cocktail Award for Best Victory Shot

Janz's choice of an Irish Car Bomb as his celebratory libation has caused this award to be renamed "The Cultural Insensitivity Award," as Conal figures it's an affront to his Irish heritage. For the record, Beastham downed a Porn Star, Janelle Morin had tequila, Kristen Flath stuck to beer, and Dollansky downed a Guinness. John Braga took a deep drink of nothingness, and hadn't even thought about

it before being asked the question.

The "Sit Down, Son" Award

Steven Dollansky wins for his verbal cuff to the back of Rychlik's figurative head at the Myer Horowitz forum. When rebuking a comment made by Rychlik in regards to CASA (something that Dollansky had previously stated as not being part of the VPOF portfolio, and thus not pertinent to the election), Dollansky's answer left Rychlik speechless, who then sheepishly stated that he had no further comments before shuffling back to his seat in a daze.



The First Minute, First Round Knockout Award

Janelle Morin takes this award for her historic first-round victory in which she received 52 per cent of the popular vote on the first ballot. With her closest rival only receiving 17 per cent of the vote, this was about as close a race as a tortoise and a hare if the tortoise were legless and nailed to the starting line.

Hockey Pandas miss podium at nationals

With a loss to the Manitoba Bisons in the bronze-medal game on Monday, Alberta failed to earn a medal for the first time in six years

ROBIN COLLUM
Sports Editor

For the first time in three years, the Pandas aren't the best women's hockey team in the country. Alberta lost two out of their three games at the national championship this past weekend and ended up in fourth place.

The Pandas had been hoping to continue their gold-medal streak for a third straight season, but a 4-2 loss to Wilfrid Laurier on Sunday night ruled that out. They then lost the bronze medal to conference rivals Manitoba on Monday. That defeat brought another Alberta streak to an end: this is the first time since the 2000/01 season that the Pandas haven't made it to the podium at all.

"Obviously, we're disappointed that we didn't achieve our goal, which was winning a national championship, and we adjusted that goal and did our best to win bronze, but that didn't happen either," Alberta head coach Howie Draper said after Monday's game. "I felt that we could have beat Manitoba today, and then maybe we should have won the bronze, but unfortunately, the bounces just didn't go our way, and we found ourselves where we are."

The Pandas started the tournament with a 3-0 win against the host Ottawa Gee-Gees on Friday, which set them up for the game against Laurier. This is the fourth straight year those two teams have met each other in the play-offs, and they've built up a significant rivalry: WLU beat the Pandas for gold in 2004/05, but Alberta returned the favour the next season and beat them again in a semifinal last year. Laurier defeated Alberta in an exhibition game over Christmas break this year.

"We wanted to prove that we were the better team. I certainly feel in



FILE PHOTO: MIKE OTTO

FACE-TO-FACE FOES Alberta beat Manitoba to claim the Canada West title, but the Bisons got more than even at nationals, taking bronze from the Pandas.

some ways that we are, but I think that Laurier's an older team and a little bit more experienced and, as a result, perhaps a little bit more consistent," Draper said.

In the bronze-medal game, the Pandas were up against another familiar lineup. Monday's game was a rematch of this year's Canada West final, which Alberta won in a three-overtime battle in Edmonton, and the Bisons were gunning for revenge.

"I don't think either of our teams want to end up on the short end of the competitive stick, so to speak, and they came out hard," Draper said.

Manitoba's best weapon against the Pandas on Monday was second-string goalie Dana Hoogsteen, who was in for injured starter Stacey Corfield.

"She played great, and I don't think any of us would have expected that. She was in her last year, and obviously, she wanted to prove a point, and I think she did that," Draper said. "She played fantastic; we had a lot of opportunities on net, opportunities that we wish we would have been able to capitalize on, that she withstood."

It's their youth that most distinguishes this batch of Pandas from the championship-winning Alberta teams

of the past, and Draper thinks his team's inexperience showed this weekend.

"My own personal philosophy is that when you're a little bit younger and you don't have that experience, consistency is something that's hard to come by. I think maybe that was a little bit of a factor that came into play this particular weekend and, in all honesty, I think all year," he said. "The good news is that all of our players have had the opportunity to experience it, and this is going to benefit them in the long run. I'm quite confident that we have the skill and talent there to come back to nationals next year, and we'll

be in a better place hopefully to win a championship at that time."

Before this season, Alberta had participated in all but one championship game since 1998/99, but this year's results could signify the beginning of a new era for women's hockey in Canada as the Pandas loosen their grip on national dominance.

"I think every year has been a little bit closer to parity across the board, and this year was one more step in that direction," Draper explained. "I really do feel that every game we saw this weekend was a close, competitive battle."

Bears capitalize on aggressive Huskies' penalty trouble



RYAN SHIPPELT

BUT HE STARTED IT Three Huskies and two Bears, including Eric Hunter (15) were given penalties for this brawl on Friday; that game also had two ten-minute misconducts and a game misconduct.

BEARS ♦ CONTINUED FROM PAGE 1

"It's tough to win in any league when you're short-handed the whole night. That's the bottom line," Adolph said.

But while Adolph was frustrated by the officiating, saying "I'm being polite here; it's against our rules to say anything about the situation," Alberta head coach Eric Thurston praised it, saying the penalties were due to Saskatchewan's lack of discipline.

"I think that's their MO," he said. "I respect Dave Adolph, but if you haven't learned now, disciplined hockey is winning hockey."

"Mark MacIsaac, the referee tonight, was not intimidated. I thought that was truly one of the best jobs," he continued. "He didn't put up with [...] the bullshit; he called a good game. If you think you're being short-changed by the official, I think that's a cop out. If you continually go to the penalty box, you play Russian roulette, and if our guys take undisciplined penalties, there's consequences, and I don't know on that side if there's consequences. Regardless of what officiating is, you have no control over that. I can rant and rave and lose even more hair, but I can't control that."

Tension between the two teams ran high throughout the weekend, and many after-the-whistle scrums saw multiple penalties handed out. Thurston credited his team for avoiding retaliatory penalties when the Huskies got rough.

"I said, 'No trade-off from any of their guys for us losing somebody is worth it.' And I was

frank about that," he explained.

"Whenever games get blown out like this, tempers are going to flare, and we knew that, so we knew we had to stay out of the stuff after the whistle," added fifth-year forward Tim Krymusa, who notched a goal and two assists over the weekend. "We did a good job of just focusing on our main goal of winning the series."

Still, the Bears were unhappy with how far Saskatchewan went at the end of the blowouts. Three Huskies received ten-minute misconduct penalties for scuffling after the whistle, and each game saw a Husky thrown out for a dangerous hit to the head of a Golden Bear.

"I don't like it because you don't want to get your players hurt—that's the biggest thing—but Mark MacIsaac did a good job of protecting the players. That's his job, and he truly did that tonight," Thurston said.

"In the game of hockey, when you get down seven points, obviously the tempers are going to [flare], and you got to have guys that care and want to battle back," Adolph countered, explaining his team's play. "It's not like you're going to lay down and let it be 15-1, so it's not negative; it's just guys trying to compete to get back in it."

For the Bears, however, Saskatchewan's play was simply par for the course.

"That's just their style," fifth-year defender Harlan Anderson explained. "They always do that; they've done that ever since I got here. We get up on them, and they turn retarded."